Permit #S00102053

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00102053 **Type of Permit:** STILL **Release Date:** 12/11/2015

Production Company WESTY PRODUCTIONS

Insured Company Name WESTY PRODUCTIONS
Contact Phone No. 1 646-361-7358
Contact Phone No. 2
Fax
Address PO BOX 1234
VENICE, California 90294

Production Title VANITY FAIR EB

Type of Production Still Photo

Producer BENJAMIN BONNET

Director NA NA

1st AD NA NA

Production Manager NA NA

FilmL.A. Coordinator Yulizza Ramirez

Location Manager BENJAMIN BONNET
Primary Phone Mobile - 646-361-7358
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$135.00

Total Permit Fee $540.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	S00102053	**Location Manager**	BENJAMIN BONNET
Production Company	WESTY PRODUCTIONS	Primary Phone	Mobile - 646-361-7358
Insured Company	WESTY PRODUCTIONS	Secondary Phone	
Production Title	VANITY FAIR EB		

Location Address 17948 Porto Marina Way, Los Angeles, CA 90272

Location Type Private Residence

Film Dates 12/12/2015 - 12/12/2015 08:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
westy.pdf
Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	11
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	13

Filming Activities Interior models against scenery;

Jurisdiction
Political: Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 630 **Grid:** F6

Approvals
FILML.A. MONITORS — Michael Lifshey Approver
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note FILMLA MONITOR REQUIRED FROM 0700-1800HRS.

Parking

Base Camp
Location Type : Filming Location

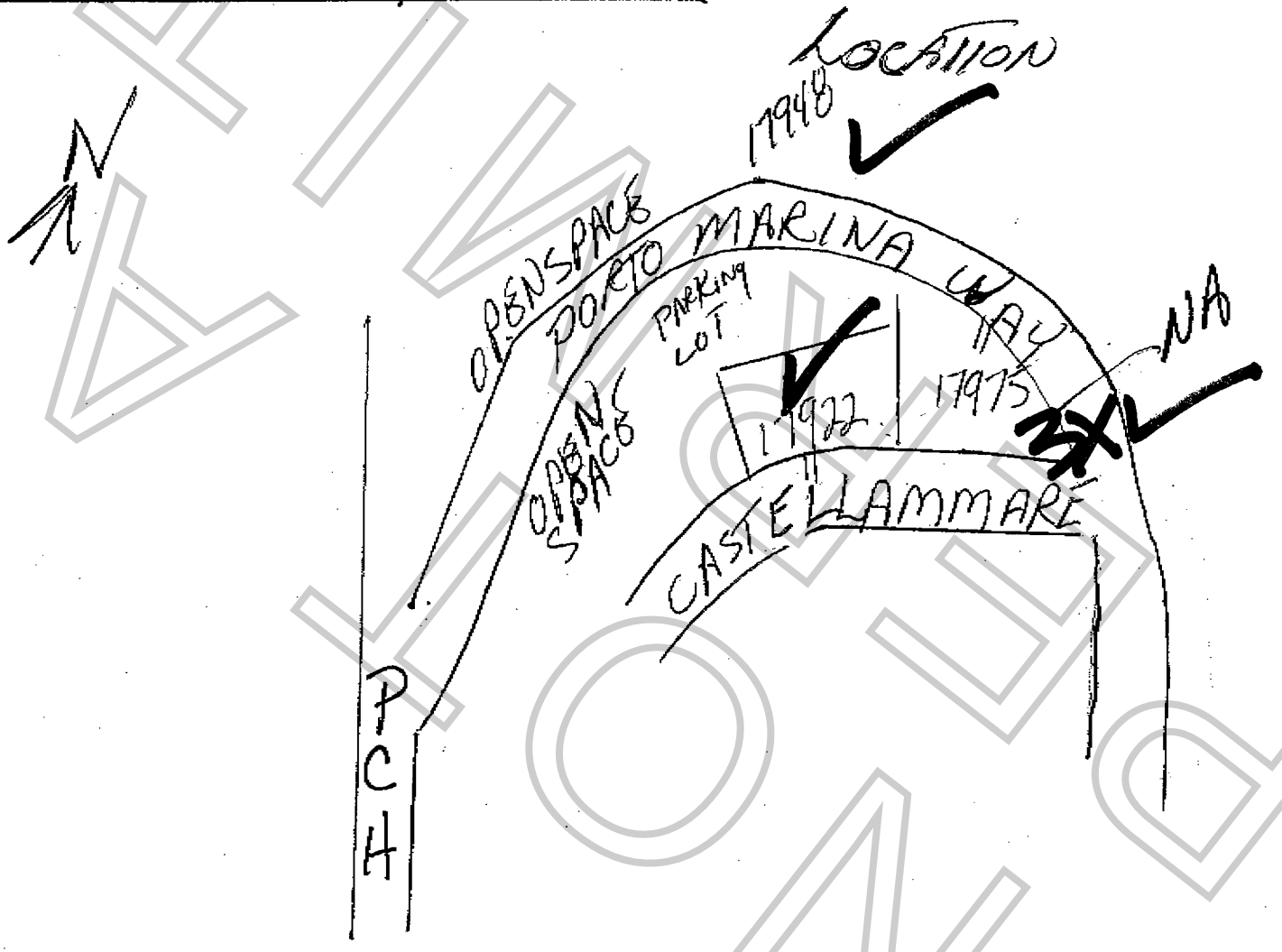
Crew Parking
Location Type : Filming Location

NO PERMIT

Permit #S0010 2053

17948 PORTO MARINA WAY PACIFIC PALISADES

PROD CO WESTY, PROD



COUNTY & CITY OF LOS ANGELES FILMING SURVEY (rev. 9.08)

DISTRIBUTED ON: / /200_ ____ a.m. p.m. **PLEASE RESPOND BY:** / /200_ ____ a.m. p.m.

PLEASE READ BEFORE YOU RESPOND: This survey is not a request for approval of filming activities; it is an opportunity to make your concerns known to FilmL.A., Inc., the nonprofit company that coordinates on-location filming permits for the City and County. Filming activity is generally permissible in residential areas between the hours of **7 a.m. and 10 p.m. Monday through Friday.** Activities that are **extraordinary** in nature, that **extend the permitted hours** before and/or after these times or that require filming on weekends or when a production is at one location for more than **five consecutive days** may require the production company to survey the surrounding community. **The survey is used by FilmL.A. in evaluating neighborhood concerns regarding the proposed filming activities.**

17948 PORTO MARINA WAY

Dear Resident/Business Owner,

WESTY PRODUCTIONS (production company) is planning to film scenes of VANITY FAIR EB (project title) at _____ (filming address)

Proposed date(s): 12/12 Hours: from: 8AM a.m. p.m. to: 6PM a.m. p.m.

Description of scenes & parking: INTERIOR AND EXTERIOR MODELS WITH SCENERY.
SMALL STILLS CREW OF 14 PEOPLE.
PARKING ALL ON PROEPRTY AND GSD LOT ACROSS STREET.

This company has applied for the necessary permit and maintains all legally-required liability insurance. If a permit is granted, all personnel required to ensure public safety will be on-location. This company agrees to abide by all County or City filming rules and any specific guidelines applicable to your neighborhood. This company will make every effort while in your community to respect and maintain public safety. Thank you in advance for your cooperation and hospitality while this filming takes place in your neighborhood.

*PLEASE NOTE DATES AND HOURS MAY CHANGE DUE TO SCHEDULE OR WEATHER.

If you have any questions or concerns regarding this request, please contact the production company or the location manager at the numbers provided below.

WESTY PRODUCTIONS
Production Company & Phone Number

Location Manager — *cell phone #*

BEN BONNET — 646 361 7358
Production Manager — *cell phone #*

OR YOU MAY CONTACT:
FilmL.A., Inc., (213) 977-8600 or
Email to info@filmlainc.com.
On the web: www.filmlainc.com
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
Office Hours: 8 a.m. - 6 p.m. Mon. - Fri.

AFTER HOURS HOTLINE:
24 hrs., weekends & holidays
Call (213) 977-8600 (Press 2)

☐ **I HAVE NO CONCERNS regarding the proposed activities.** I WAS OUT 1/8TH 5 1000 PM

☐ **MY SPECIFIC CONCERNS with the proposed filming activities are:** THU AMT PM / I LEFT A FORM

☐ **I HAVE NO CONCERNS but prefer not to sign my name.** NOTE 2 TIMES

(Your contact information helps FilmL.A. ensure the accuracy of survey responses.)

NO RESPONSE
Signature

Print Name

17975 PORTO MARINA WAY
Address

Phone

In multiple-unit buildings, managers may sign on behalf of tenants as follows:

Total no. of units in building: _____

Addresses signed for: _____

I, as manager of the above building, take responsibility for notifying all of the tenants of the proposed filming activity. I am signing on the tenants' behalf.

Manager — *Address*

NOT A PERMIT

COUNTY & CITY OF LOS ANGELES FILMING SURVEY

(rev. 9.08)

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17948 PORTO MARINA WAY

Dear Resident/Business Owner,

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SMALL STILLE CREW OF 14 PEOPLE.
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If you have any questions or concerns regarding this request, please contact the production company or the location manager at the numbers provided below.

WESTY PRODUCTIONS
Production Company & Phone Number

Location Manager *cell phone #*

BEN BONNET 646 361 7358
Production Manager *cell phone #*

OR YOU MAY CONTACT:
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Los Angeles, CA 90017
Office Hours: 8 a.m. - 6 p.m. Mon. - Fri.

AFTER HOURS HOTLINE:
24 hrs., weekends & holidays
Call (213) 977-8600 (Press 2)

☐ **I HAVE NO CONCERNS regarding the proposed activities.**

☐ **MY SPECIFIC CONCERNS with the proposed filming activities are:** SPOKE TO A WOMAN @ FRONT DR

☒ **I HAVE NO CONCERNS but prefer not to sign my name.**

(Your contact information helps FilmL.A. ensure the accuracy of survey responses.)

LAURA
Signature

Print Name

17922 CASTILLA MARINA
Address

Phone

In multiple-unit buildings, managers may sign on behalf of tenants as follows:

Total no. of units in building: _____

Addresses signed for: _____

I, as manager of the above building, take responsibility for notifying all of the tenants of the proposed filming activity. I am signing on the tenants' behalf.

Manager *Address*

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT